



THE OPUS

March 2010
Volume 26
Number 6

The official publication of the St. Louis Chapter of the American Guild of Organists

www.agostlouis.org

How a Noted Organ Got Its Voice Back Is March Meeting Focus

This month, we will be joined by organ builder Michael Quimby who will give a lecture and slide presentation on the restoration of the Aeolian Skinner organ of the Cathedral of St. John the Divine - Episcopal in New York City.

Seven days before Christmas in 2001, a fire damaged the cathedral and its furnishings. A large restoration and cleaning project was implemented, which included the rehabilitation of the cathedral organ.

The Quimby organ company, headquarters in Warrensburg, Mo., some 60 miles east of Kansas City, was chosen for the project. The work included cleaning thousands of pipes, rebuilding of the mechanical apparatus and a new console. The 94-year-old organ was originally built by E. M. Skinner and rebuilt by the Aeolian Skinner organ company, under the direction of G. Donald Harrison, in the 1950's. It has 141 ranks, 7,938 pipes and is controlled by a four-manual console. The organ is renowned for its state trumpet stop, a large

solo reed that speaks on 50" of wind. The completed project was rededicated in a service in November 2008.

Michael Quimby is the founder, president and tonal director of Quimby Pipe Organs, Inc., a 40-year-old firm that specializes in the building, rebuilding and restoration of pipe organs. They have built and maintain many organs in the St. Louis

area, including the new organ at Trinity Episcopal Church, that we heard in November, as well as the three-manual, 46-rank organ at our host church, Kirkwood Baptist, installed in 2003 with the dedication recital played by Dr. Joyce Jones of Baylor University.

Quimby holds a bachelor of music education degree and master of arts degree in

music history and literature (with applied emphasis in organ), from the University of Central Missouri. In 2008, the University conferred upon him the Distinguished Alumni award. He is a member of the American Institute of Organbuilders, of which he served as president from 1991 to 1994. He also served as dean of the Kansas City AGO chapter from 1988 to 1989. He is the organist of First United Methodist Church of Warrensburg and curator of the Aeolian Skinner organ at the Community of Christ auditorium, Independence, Mo.

I hope you'll be able to join us for this most informative evening.

—Henry Evans

The Details

- Date:** Monday, March 22, 2010
Event: Rebuilding the Organ at the Cathedral of St. John the Divine — Michael Quimby
Location: Kirkwood Baptist Church
211 North Woodlawn
Kirkwood, MO 63122
Time: 6:30 p.m. Dinner
7:30 p.m. Program
Host: Tom Pearce
Cost: \$10 for dinner
Reservations: Kathleen Bolduan (314-725-1251 or kathleen.bolduan@gmail.com)
(Please confirm reservation by Wednesday, March 17)
- Directions:**
From I-64/U.S. Route 40 East/Westbound:
Exit at Lindbergh Blvd. South (Kirkwood Road in Kirkwood). Proceed south on Lindbergh across Manchester and into Kirkwood. Turn left on Adams and go several blocks to Woodlawn. Turn right on Woodlawn and enter the church parking lot.
From I-44 East/Westbound:
Exit at Lindbergh Blvd. (Kirkwood Road in Kirkwood). Proceed north on Lindbergh across Big Bend and through downtown Kirkwood. Turn right on Adams and go several blocks to Woodlawn. Turn right on Woodlawn and enter the church parking lot.

March Madness or ‘What’s Your Inner Monologue?’

In a classic experiment on the mind/body relationship, basketball players were split into three groups in order to attempt to improve their free throw accuracy.

Group one engaged in normal physical practice for recurring periods of time. Coaches put the players through repetitive drills and actual free throw practice.

Group two engaged in practice that was totally mental: after a period of guided relaxation, athletes were led through mental imagery. They repeatedly visualized themselves making a free throw shot. All senses of the shot were recalled and visualized. Reaffirming mantras were given to the players. They

ran movies in their heads of themselves making gorgeous, perfect shots and the crowd going wild time after time.

Group three utilized a combination of physical practice and guided imagery practice.

Guess which group improved the most? Group two. The experiment (Kolonay, 1977) has empirically been shown to work in karate (Weinberg, Seabourne, & Jackson, 1981; Seabourne, Weinberg, & Jackson, 1982), tennis serving (Noel, 1980), and pistol marksmanship (Hall & Hardy, 1991).

The fundamental building blocks of our self-esteem stem from our core beliefs, the inner monologue that our brain provides us. Negative core beliefs (“I usually have trouble with this measure.”) can be replaced by positive ones through consistent, affirming imagery. This is a practice which is well worth the effort. So many negative core beliefs (“I could never drive a stick shift”) are so natural and ingrained in us from childhood. (“Don’t try to fix that, you’ll electrocute yourself!”) Neutralizing them and replacing them with affirming beliefs about our capabilities can vastly improve our success as musicians and people.

— Chuck Peery



Organ Parts Await Renewal

Parts from the Aeolian Skinner organ at the Cathedral of St. John the Divine in New York City were carefully placed in the church’s nave to await reinstallation while the instrument was being cleaned following a fire in 2001. Michael Quimby of Quimby Pipe Organs will explain the many steps of the monumental restoration project at the March St. Louis AGO Chapter meeting.

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Wayne King, Editor

You are invited to submit material to
the editor for publication consider-
ation. Material and calendar items
should be e-mailed to
jason418@aol.com.

Next issue deadline: March 26, 2010



ON THE CONCERT HORIZON

Friday, March 19, noon. First Presbyterian Church of Kirkwood, 100 East Adams, Kirkwood, Mo. Carol Bryan, hammered dulcimer. Tree of Life Chapel Lenten Series. Freewill offering.

Friday, March 20, 7 p.m. First Presbyterian Church of Kirkwood, 100 East Adams, Kirkwood, Mo. Illinois Wesleyan University Collegiate Choir. Freewill offering.

Sunday, March 21, 3 p.m. St. Clare Catholic Church, 1411 Cross Street, O'Fallon, Ill. Johannes Brahms' "A German Requiem" performed in the composer's own two-piano version. The Masterworks Chorale, Dr. Stephen Mager, conductor. Admission \$15/\$10. Information www.singmasterworks.org.

Sunday, March 21, 3 p.m. Chapel of St. Timothy and St. Titus on the campus of Concordia Seminary, 801 Seminary Place, Clayton, Mo. The American Kantorei Chorus and Orchestra, Robert Bergt, music director and conductor. In celebration of Bach's birthday: The Passion of Our Lord According to St. John. Freewill offering.

Friday, March 26, noon. First Presbyterian Church of Kirkwood, 100 East Adams, Kirkwood, Mo. Rosewood String Quartet. Tree of Life Chapel Lenten Series. Freewill offering.

Sunday, March 28, 4 p.m. St. Paul Lutheran Church, 223 West Adams St., Jackson, Mo. Dr. Delbert Disselhorst in recital on the church's Reuter pipe organ, newly renovated by St. Louis Pipe Organ Co. Program includes organ with church's Sanctuary Choir, directed by Matthew Palisch, performing portions of J.S. Bach's Clavierübung III with sung chorale settings by Gerhard Krapf. Reception follows. Free.

Sunday, March 28, 4 p.m. Ladue Chapel Presbyterian Church, 9450 Clayton Road, Ladue, Mo. Messiah (Parts II and III) by G.F. Handel. Ladue Chapel Chancel Choir and Orchestra conducted by David Erwin. Soloists include Marie McManama and Alicia Matkovich, soprano; Nicole Weiss, alto; Ryan Matos and James Ranson, tenor; Ian Greenlaw, bass. Free admission. Information 314-993-4771.

Thursday, April 1, 7 p.m. (Maundy Thursday choral tenebrae service service), Webster Groves Presbyterian Church, 45 West Lockwood, Webster Groves, Mo. Lenten Choral Music of K. Lee Scott and John Leavitt. Information 314-962-9210, ext. 3108.

Friday, April 2, 7:30 p.m. Second Baptist Church of Greater St. Louis, 9030 Clayton Rd., St. Louis, Mo. Good Friday service featuring the Requiem by Saint-Saens orchestrated for flute, oboe, two horns, harp, organ, five strings, four vocal soloists, and chorus. Freewill offering. Information 314-991-3424.

Sunday, April 4, 9 a.m. and 11:15 a.m. (Easter Day traditional services), Webster Groves Presbyterian Church, 45 West Lockwood, Webster Groves, Mo. Lockwood Brass, church brass quartet. Information 314-962-9210, ext. 3108.

Sunday, April 11, 7 p.m. Second Presbyterian Church, 4501 Westminster Place, St. Louis, Mo. The church's chorale and orchestra will present Ralph Vaughan Williams' *Dona nobis pacem*. Free. Information 314-367-0367.

Wednesday, April 14, 8 p.m. Cathedral Basilica of St. Louis, 4431 Lindell Blvd., St. Louis, Mo. Canadian Brass. Choir of New College, Oxford. One of the most recorded English choirs in live concert. Tickets \$37, \$27, \$17. Information 314-533-7662; www.cathedralconcerts.org.

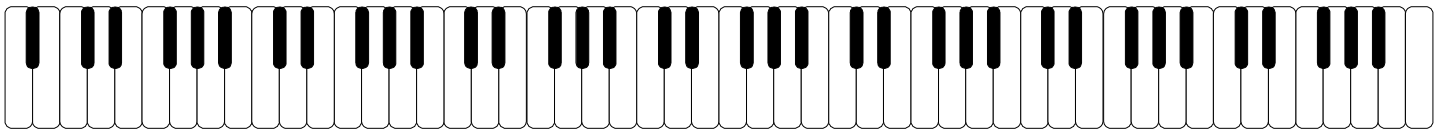
Friday, April 23, 7:30 p.m. St. Paul United Church of Christ, 115 West B Street, Belleville, Ill. "Vocals Extraordinaire" – Christine Brewer and Anna McNeely. Freewill offering. Information norbertkrausz@stpaulucc.org.

Sunday, May 2, 3 p.m. Chapel of St. Timothy and St. Titus on the campus of Concordia Seminary, 801 Seminary Place, Clayton, Mo. The American Kantorei Chorus and Orchestra, Robert Bergt, music director and conductor. Bach's *Mass in B Minor*. Freewill offering.

Sunday, May 2, 4 p.m. Second Presbyterian Church, 4501 Westminster Place, St. Louis, Mo. The church's Pastoral Musician Andrew Peters will play a recital on the 60-rank Schantz pipe organ. Works include J. S. Bach, P. D. Q. Bach, Bonnet, Widor and others. Free. Information 314-367-0367.

Friday, May 7, 7:30 p.m. Hetttenhausen Performing Arts Center, McKendree University, 701 College Road, Lebanon, Ill. "Give My Regards to Broadway": popular hits from the Broadway stage. The Masterworks Chorale and Children's Chorus, Dr. Stephen Mager, conductor. Admission \$25/15. Information [singmasterworks.org](http://www.singmasterworks.org).

(Listings continued on Page 7)



Pipe Organ Encounter - June 13-18, 2010

Many hands make for light work. B# and pitch in!
Please consider contributing to the success of our POE
by volunteering for any of the following vital tasks.

A. Student/Guest Faculty transportation to/from airport, bus or train station – I'm available...

- Sun afternoon
- Fri late morning/early afternoon
- During the week, as needed

B. Student transportation during POE week – I'm available...

- Sun evening
- M afternoon
- Tu afternoon
- W afternoon
- Th afternoon
- Fri morning

C. Lesson monitor during POE week – I'm available...

- M afternoon
- Tu afternoon
- W afternoon
- Th afternoon

[All students must be accompanied by a responsible adult – 3 hours per session (Read a book or sew!)]

D. Reception host – I'm available...

- Tu evening
- W evening
- Th evening

E. Recital usher – I'm available...

- Tu evening
- W evening
- Th evening

F. Lunch preparation – I'm available...

- M lunch
- W lunch
- Tu lunch
- Th lunch

G. Provide refreshments – I can provide...

- A flat of water
- A case of soda
- Other _____

H. Meals – My church can provide...

- One Lunch
- One Dinner

I. Dorm Chaperone – I'm available...

- Sun through Fri to sleep in the dormitory [you are provided with a free, single room]

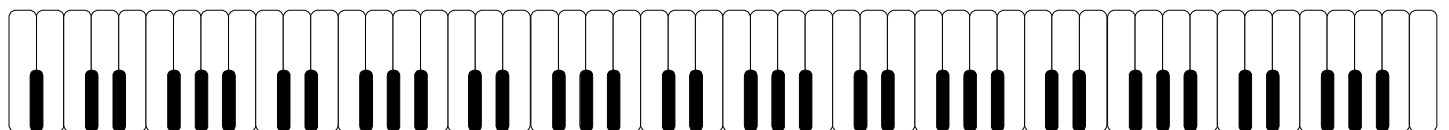
Please indicate your areas of interest on this page, detach and send to:

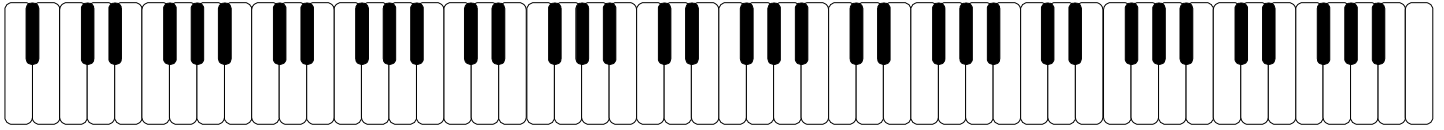
Andrew Peters, POE Director
 Second Presbyterian Church
 4501 Westminster Place
 St. Louis, MO 63108
 phone: 314-367-0367
 e-mail: music@secondchurch.net
 fax: 314-367-8592

Name _____

Best way to contact you (phone/e-mail):

*Thank you for your important contribution
to the future of our profession!!*





Your gifts will help offset POE expenses.

There are many costs involved in running a POE. Registration fees primarily cover the housing and some meals for the students while here. Further costs for the week include bus transportation (bus fees range from \$75-\$140 per hour), a recital by a guest organist (fees range from \$2,000-\$3,800), travel reimbursement for our guest faculty, and many other costs. Also, contributions may provide scholarship assistance for some potential students. All contributors will be acknowledged in *The OPUS* newsletter and in recital programs during the POE.

Thank you to the POE Contributors so far!
(as of 2/23/10)

Angel

Anonymous
Barbara Wick

Associate

Andrew & Christine Peters

Donor

Michael Bancroft
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Patron

Martha Shaffer

Here is my tax-deductible gift to support the 2010 St. Louis POE!

Please make your check payable to St. Louis AGO POE and mail to:
Denis Doelling, POE Treasurer
1210 Brownell Avenue, St. Louis, MO 63122

_____ Angel \$150+ _____ Benefactor \$100 _____ Patron \$75

_____ Associate \$50 _____ Donor \$25 _____ Friend \$10

Name as I would like it to appear in future *The OPUS* & POE programs:

AGO Awarded \$35,000 in Grants from NEA

Funding Will Support New Music at 2010 Convention

The American Guild of Organists (AGO) has been awarded two grants over the 2009 and 2010 calendar years by the National Endowment for the Arts (NEA). The grants, totaling \$35,000, will support the AGO National Convention in Washington, D.C., and carry a mandate that they be matched dollar for dollar from other funding sources. The 2010 calendar year marks the fifth consecutive year the AGO has received funding through the NEA's "Access to Artistic Excellence" program.

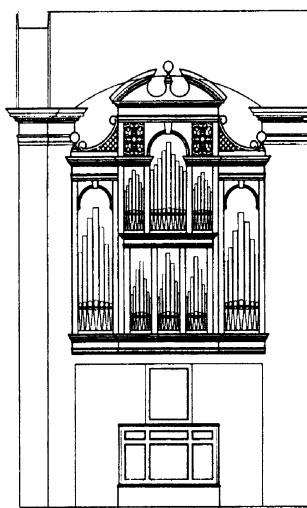
For its 50th biennial national convention in Washington, D.C., set for July 4-8, the AGO has commissioned new compositions by Mary Beth Bennett, Rihards Dubra, David Hurd, Rachel Laurin, Shirley Murray, Leo Nestor, Bruce Neswick, Dorothy Papadakos, Craig Phillips, and Gwyneth Walker. The 2009 NEA grant supported these commissioned works as well as their premier performances to be held in Washington. The 2010 NEA grant supports the entire convention performance program.

"Since its founding in 1896, the AGO has commissioned more new works for organ and choir than any other organization in the world," declared AGO Executive Director James Thomashower. "The AGO also provides auspicious performances of these works by highly skilled artists. It is an honor for us to be recognized by the NEA, and we are highly grateful for the grants that will enable this tradition to continue when we meet for our 2010 AGO National Convention in the Nation's Capital."

AGO President Eileen Guenther added, "The recognition by the NEA reaffirms the importance of new music commissions to increase organ and choral repertoire available to future generations, and to increase the American public's knowledge of and appreciation for contemporary classical music. The AGO is especially interested in supporting new music for the concert stage, as there are increasing numbers of American concert halls being constructed or renewed that contain new or rebuilt organs."

NEA Chairman Rocco Landesman announced the first round of 2010 grants, which are the first grants awarded under his leadership. In total, the NEA will distribute \$26,968,500 to support 1,207 projects, continuing its legacy of bringing arts of the highest quality to communities nationwide. Access to Artistic Excellence grants support the creation and presentation of work in the disciplines of dance, design, folk and traditional arts, literature, media arts, museums, music, musical theater, opera, theater, and visual arts. Through the Access to Artistic Excellence category, the NEA will fund 994 projects with a total of \$23,828,500.

"I am thrilled that we are able to help art through more than 1,200 projects across this country," Landesman added. "We are supporting projects that have great works of art at the heart of them; that work to inspire and transport audiences and visitors; and that create and retain opportunities for artists and arts workers to be a part of this country's real economy."



ORGAN RECITAL and CHORAL EVENSONG

FIRST SUNDAYS from OCTOBER through MAY
The St. Peter's Singers - S. William Aitken, Director

*Sunday, March 14, 5:00 p.m. – Celebrating HANDEL's 325th Anniversary
The Coronation Anthems & Two Organ Concertos*

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Sunday, April 4 — No Recital or Evensong on Easter Day

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Positions Available

Organist(s)

First Church of Christ, Scientist, 1430 W. Delmar Ave., Godfrey, Ill., seeks organists for its Sun-day morning and Wednesday evening services. Role can be filled by one organist or split between two organists. Sunday duties require three hymns, prelude, offertory, postlude and soloist accompaniment. Wednesdays include playing three hymns, a prelude and postlude. Salary for the Wednesday service is \$75 and \$90 for Sunday. Auditions will be held at the church on April 10. Contact Glenn Ford, music chair, at 618-374-5118 (day) or 618-374-2978 (evening) for more information or to schedule a time for an audition.

Vocal Soloist

First Church of Christ, Scientist, 1430 W. Delmar Ave., Godfrey, Ill., seeks a vocal soloist for its Sunday service. Salary is \$75 per service. Contact Glenn Ford, music chair, at 618-374-5118 (day) or 618-374-2978 (evening) for more information.

Part time Director of Music

Zion Lutheran Church, 123 Carson Road, Ferguson, MO 63135. Accompany one worship service on Sunday morning, alternating between traditional and blended service, and seasonal services. Accompany and direct a choir and praise band. Strong ability on keyboard/ piano/organ. Proficient in a variety of musical styles, and knowledge of liturgical forms and settings. 10 hours/week average. Salary commensurate with experience. Send resumes to Rev. John Schier-Hanson at church.



ON THE CONCERT HORIZON

(Continued from Page 3)

Friday, May 7, 8 p.m. Cathedral Basilica of St. Louis, 4431 Lindell Blvd., St. Louis, Mo. Chanticleer male vocal group. Tickets \$37, \$27, \$17. Information 314-533-7662; www.cathedralconcerts.org.

Saturday, May 8, 7:30 p.m. Hettenhausen Performing Arts Center, McKendree University, 701 College Road, Lebanon, Ill. "Give My Regards to Broadway": popular hits from the Broadway stage. Refreshments included. The Masterworks Chorale and Children's Chorus, Dr. Stephen Mager, conductor. Admission \$20/\$15. Information singmasterworks.org.

Sunday, May 23, 10 a.m. (worship service), Webster Groves Presbyterian church, 45 West Lockwood, Webster Groves, Mo. "Are We There Yet?" children's choirs musical by Tom Long and Allen Pote. Information 314-962-9210, ext. 3108.

Sunday, June 27, 3 p.m. St. Paul United Church of Christ, 115 West B Street, Belleville, Ill. 25th annual patriotic concert. Freewill offering. Information norbert-krausz@stpaulucc.org.

The OPUS

American Guild of Organists
St. Louis Chapter
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